

JOACHIM CAFFONNETTE QUINTET
SIMPLEXITY
SONG BOOK



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A LONELY MOMENT

JOACHIM CAFFONNETTE

0-9 E^bΔ7(#11) A-9 B^bΔ7(#11)

5

E^bΔ7(#11) D-9 FΔ7(#9)/C# FΔ/C#

9

D^bΔ7(#11) B^b7(#11) E^bΔ A^b13(b9)

13

D^bΔ7(#11) G¹³(b9) CΔ

Musical notation for measures 13-16, including a double bar line at the end.

⊕ BΔ A^bΔ BΔ B^b-9

17

A^b-9 EΔ7(#11) E^b-9 B^b-9

21

Musical notation for measures 21-24, including a double bar line at the end.

ASPERATUS

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SLOW, BLUESY

Chord symbols for the first staff: $G^{13(\#9)}$, $B^{\flat 7}$, B^7 , C^7 , $E^{\flat 7(\#11)}$, G^{-11}

Chord symbols for the second staff: $E^{\flat 9(9)}$, B^{Δ} , $E^{\flat 7(\#11)}$, $A^{\flat \Delta}$

Chord symbols for the third staff: $F^7(\#9)_+$, $C^7(\#9)$, $G^{13(\#11)}$, $G^{\Delta 7(\#11)}$, $F^7(\#9)$

Chord symbols for the fourth staff: $B^{\flat \Delta}$, A^{Δ} , $E^{\flat \Delta}$, $D^7(\#9)$, $F^{\#-9/B}$

Chord symbols for the fifth staff: $F^{\Delta 7(\#5)}$, $B^{\flat \Delta 7(\#11)/F}$, $F^-(\Delta 7)$, $\oplus E^{\flat-7/F}$, $E^{\flat-6/F}$

Chord symbols for the sixth staff: $\oplus E^{\flat-7/F}$, $E^{\flat \Delta}$, E/F , $D-/F$, $F^{\flat 9(9)}$, $B^{\flat 13(\#9)/F}$, $E^{\flat \Delta}$

LISA

JOACHIM CAFFONNETTE

BALLAD EVEN8TH

F#7(b9) D#7(b9) G-2 A#7(b9) Bb-7

G#7(b9) D#7(b9) A-6/9 F#(b7)/Ab G-7 G#7(b9) Bb

PERIGRINATIONS

A D^{Δ} $D^{\flat 7(\flat 9)}$ $G^{\Delta 7(\flat 5)}$ $F^{\#-11}$ G^{Δ} $B-11$ $F^{\#}/G$ FINE

B D^{Δ} $D^{\flat 7(\flat 9)}$ $G^{\Delta 7(\flat 5)}$ $F^{\#-11}$ $G-^{\Delta}$ $B-11$ $F^{\#-9(\Delta 7)$

C $B^{\flat \Delta}$ A^{Δ} $F^{\#-11}$ $D^{\flat 7(\flat 9)}$ $C^{\flat 9(\sharp 11)}$

D $F^{\Delta 7(\sharp 11)}$ $p.$

E $F^{\#-11}$ $B^{\flat \Delta}$ A^{Δ} $E^{\flat \Delta}$ $D-9$ $F-9$ $E^{\flat-9}$

F $D-9$ $A^{\flat-9}$ $X4$

33

FORM : ABCDEF SOLO, USE F AS AN INTERLUDE, AFTER SOLO DC AL FINE

PERIGRINATION (SOLOS)

37 D^{Δ} D^{b7ALT} D^{Δ} D^{b7ALT}

41 G^{Δ} $G^{-\Delta}$

45 $D-6$ D^{b7ALT} $D-6$ D^{b7ALT}

49 $G^{-\Delta}$ $F^{\#-9}$

53 B^b_{Δ} A^{Δ} B^b_{Δ} A^{Δ}

57 B^b_{Δ} A^{Δ} $F^{\#7(\#11)}$

61 $F^{\#-9}$ B^b_{Δ} $F^{\#-9}$ B^b_{Δ}

65 $A^{\Delta}(\#11)$

69 $D-6$ A^b-7

73 $D-6$ A^b-7

ROMANCE POUR LA GRAND'PLACE

FAST BALLAD

(A) B^b_{Δ}/D B^b_{Δ}/D^b C^{13} $A^{7(b9)}$

$A-7$ $G-7$ E^b7 $A^{7(b9)}$

(B) B^b_{Δ}/D B^b_{Δ}/D^b C^{13} $A^{7(b9)}$

B^b_{Δ} E^b7 $A^{7sus4-3}$ $D-6$

(C) $A-11$ $D^{7(b9)}$ $G-11$ $C^{7(b9)}$

$F^{\Delta}(\#11)$ A^b-6 $B^b7(b13)$ E^b-6

D^b6 $C^{7sus4(b9)}$ $A^{7(b9)}$

(D) B^b_{Δ}/D B^b_{Δ}/D^b C^{13} $A^{7(b9)}$

B^b_{Δ} E^b7 $A^{7sus4-3}$ $D-6$

35

ROMANCE POUR LA GRAND'PLACE (SOLOS)

JOACHIM CAFFONNETTE

(A) D-6 G-7 A⁷(^{b9}₁₃) C[#]o7

A-7 G-7 E^{b7} A⁷(^{b9})

(B)⁵ D-6 G-7 A⁷(^{b9}₁₃) C[#]o7

B^b_Δ E^{b7} A⁷_{SUS4-3} D-6

(C)¹³ A-11 D⁷(^{b9}₂) G-7 C⁷(^{b9}₂)

F^Δ(^{#11}) A^b-6 B^{b7}(^{b13})

²¹ E^b-6 D^{b6} C⁷_{SUS4}(^{b9}) A⁷(^{b9})

(D)²⁵ D-6 G-7 A⁷(^{b9}₁₃) C[#]o7

B^b_Δ E^{b7} A⁷_{SUS4-3} D-6

³³

RUMBLE IN THE JUNGLE

JOACHIM CAFFONNETTE

MEDIUM SWING

INTRO

Chords: C9(#11), B^b7(#9), F13(b9), 1, 2, 3, 4

A

Chords: E-9, D^b7(#9), CΔ7(#11), D^b7(#9), CΔ7(#11), B-9, E7(#9), A-9, D7(#9), G-9, C7ALT

B

Chords: F-9, E^b13, F-9, E^b13

C

Chords: E-9, D^b7(#9), CΔ7(#11), D^b7(#9), B-9, E7(#9), A-9, FINE, D7(#9), G-7

RUMBLE IN THE JUNGLE (SOLOS)

2

Handwritten guitar solo notation for 'Rumble in the Jungle' (SOLOS). The notation consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with slanted lines representing notes. Chord symbols are written above the staves, and measure numbers are indicated on the left side of each staff.

Chord symbols and measure numbers:

- Staff 1: 39 E-9, D^{b7}(#9)(b13), E-9, D^{b7}(#9)(b13)
- Staff 2: 43 A-9, D^{7ALT}, G-7, 1., 2. C^{7ALT}
- Staff 3: 47 F-9, E^{b13}, F-9, E^{b13}
- Staff 4: 52 F-9, E^{b13}, F-9, E^{b13}
- Staff 5: 56 E-9, D^{b7}(#9)(b13), E-9, D^{b7}(#9)(b13)
- Staff 6: 60 C^{Δ7}(#11), B-9, E^{7ALT}
- Staff 7: 64 A-9, D^{7ALT}, G-7
- Staff 8: 68

SIMPLEXITY

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EVEN 8TH

The musical score is divided into four systems, each with a treble and bass clef staff. The first system is marked with a 15-measure rest in both staves and the chord $E^{\flat 9}$. The second system features a treble staff with a triplet of eighth notes and a bass staff with a 7-measure rest, with chords $A^{\Delta 7(\#11)}$ and G^{Δ} . The third system includes a treble staff with a 5-measure rest and a bass staff with a 7-measure rest, with chords $G-(\Delta 7)$ and $G-9$, and the instruction "SAX COMES IN". The fourth system has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest, with chords $B^{\flat 9}$ and $C^{\# 9}$.

2

SIMPLEXITY

G-9

G^b7(#11)

Musical notation for measures 9-10. Measure 9 features a whole note G in the bass clef and a whole rest in the treble clef. Measure 10 features a half note G in the bass clef and a half note G in the treble clef. Chord labels A-9 and B^Δ are positioned below the bass staff.

Musical notation for measures 11-12. Measure 11 features a half note G in the bass clef and a half note G in the treble clef. Measure 12 features a half note G in the bass clef and a half note G in the treble clef. Chord labels C^Δ(#11) and F#-9 are positioned below the bass staff.

Musical notation for measures 13-14. Measure 13 features a half note G in the bass clef and a half note G in the treble clef. Measure 14 features a half note G in the bass clef and a half note G in the treble clef. Chord labels C-9 and C^Δ are positioned below the bass staff.

Musical notation for measures 15-16. Measure 15 features a half note G in the bass clef and a half note G in the treble clef. Measure 16 features a half note G in the bass clef and a half note G in the treble clef. Chord labels A^b-9 and E-9 are positioned below the bass staff.

Musical notation for measures 17-18. Measure 17 features a half note G in the bass clef and a half note G in the treble clef. Measure 18 features a half note G in the bass clef and a half note G in the treble clef. Chord labels C-9 and F#-9 are positioned below the bass staff.

Musical notation for measures 19-20. Both measures feature a whole rest in the treble clef and a whole rest in the bass clef. The system concludes with a double bar line and repeat dots.

SPLEEN ET IDEAL

JOACHIM CAFFONNETTE

IN 2 (INTRO) F-7 C_{ALT} A-7 D-11 G-7 E-7 E^b-7

PIANO

Measures 1-4 of the piano introduction. Treble clef, common time. Chords: F-7, C_{ALT}, A-7, D-11, G-7, E-7, E^b-7.

A-7 B^b13(#11) F#-7 F_Δ G-7 B^b-7 A-7

PNO

Measures 5-8 of the piano introduction. Treble clef, common time. Chords: A-7, B^b13(#11), F#-7, F_Δ, G-7, B^b-7, A-7.

(A) F-7 C_{ALT} A-7 D-11 G-7 E-7 E^b-7

Measures 9-12 of section A. Treble clef, common time. Chords: F-7, C_{ALT}, A-7, D-11, G-7, E-7, E^b-7.

Measures 13-16 of section A. Treble clef, common time. Chords: A-7, B^b13(#11), F#-7, F_Δ, G-7, B^b-7, A-7.

2. A-7 D_{ALT}

Measures 17-18 of section A. Treble clef, common time. Chords: A-7, D_{ALT}.

FREELY

(B) D^b/G

Measures 19-22 of section B. Treble clef, common time. Chords: D^b/G, B^b/G^b.

Measures 23-26 of section B. Treble clef, common time. Chords: B/F, E7(#9)/#5.

SPLEEN ET IDEAL

2

♩ E^b-7 A7(#5)

27

SWING

SOLO

F-7 C_{ALT} A-7 D-11 G-7 E-7 E^b-7

31

A-7 B^b13(#11) F#-7 F_Δ G-7 B^b-7 A-7 (D7)

35

D^b/G B^b/G^b

39

B/F E7(#9)/#5

43

E^b-7 A7(#5)

47

♩ E^b-7

51

THE ONE-LEGGED MAN

JOACHIM CAFFONNETTE

STRAIGHT, LAST TIME SWING

G-7
B^b-7
G^Δ
E^b_Δ
Asus
A^bΔ7(#11)

1, 2, 3.

A^bΔ7(#11)
G-7
B^b-7
G^Δ
E^b_Δ
A-7sus4

A^bΔ7(#11)
C-7
B-7

B^b13(#11)

D^Δ
B^b-7
D^Δ
G-7

D^Δ
E^b-7
D-7

D^Δ
B^b-7
D^Δ
G-7

D^Δ
E^b-7
D-7

G-7
B^b-7
G^Δ
E^b_Δ
A-7sus4

A^bΔ7(#11)
C-7
B-7

B^b13(#11)

46